

NATIONAL EDUCATION POLICY-2020

Common Minimum Syllabus for Uttarakhand State

Universities and Colleges

Four Year Undergraduate Programme-

FYUP/Honours Programme / Masters in Arts

PROPOSED STRUCTURE FOR FYUP/MASTER'S

DRAWING & PAINTING SYLLABUS

Convener

Prof. M. S. Mawri

Dean & Head

Faculty of Visual Art and Dept. of Drawing & Painting

Kumaun University, Nainital

Expert Committee

<u>S.No.</u>	<u>Name</u>	<u>Designation</u>	<u>Department</u>	<u>Affiliation</u>
1.	Prof. M.S. Mawri	Convener Dean & Head	Faculty of Visual Arts and Department of Drawing & Painting, D.S.B. Campus	Kumaun University, Nainital (U.K.)
2.	Dr. Vinod Singh Bhandari	Asst. Prof.	Department of Drawing & Painting Govt. P.G. College Kotdwar	S.D.S.U. University, Tehri (U.K.)
3.	Dr. Rina Singh	Associate Prof.	Department of Drawing & Painting, D.S.B. Campus	Kumaun University, Nainital (U.K.)

Syllabus Preparation Committee

<u>S.No.</u>	<u>Name</u>	<u>Designation</u>	<u>Department</u>	<u>Affiliation</u>
1.	Prof. M.S. Mawri	Convener Dean & Head	Faculty of Visual Arts and Department of Drawing & Painting, D.S.B. Campus	Kumaun University, Nainital
2.	Dr. Rina Singh	Associate Prof.	Department of Drawing & Painting, D.S.B. Campus	Kumaun University, Nainital

List of All Papers with Semesters in Drawing & Painting												
Year	Sem.	Course	Paper Title				Theory/Practical	Credits				
Undergraduate Certificate in Drawing &Painting												
First Year	I	DSC	Fundamental of Visual Arts & Method and Material	25	75	100	Theory	(02)				
			Still Life Painting	25	75	100	Practical	(02)				
		SEC	Pencil Sketching Skill	25	75	100	Practical	(02)				
		GE	Color Scheme Study (Geometrical 2D & 3D)	25	75	100	Practical	(04)				
	II	DSC	Indian Painting (Pre-Historic to Modern)	25	75	100	Theory	(02)				
			Landscape Painting	25	75	100	Practical	(02)				
		SEC	Pencil shading Skill	25	75	100	Practical	(02)				
		GE	Animal, Birds & Flower Study	25	75	100	Practical	(04)				
							Total Credits	20				
Undergraduate Diploma in Drawing & Painting												
Second Year	III	DSC	Applied & Graphic Art	25	75	100	Theory	(02)				
			Book Cover Designing	25	75	100	Practical	(02)				
		SEC	Poster Designing	25	75	100	Practical	(02)				
		OR					Theory					
		IAPC	Project									
		DSE	Indian Heritage Painting	25	75	100	Practical	(04)				
		OR										
		GE	Logo designing	25	75	100	Practical	(04)				
	IV	DSC	Indian Folk Art and Culture	25	75	100	Theory	(02)				
			Miniature Painting	25	75	100	Practical	(02)				
		SEC	Traditional Composition	25	75	100	Practical	(02)				
		IAPC	OR				Theory					
			Project									
		DSE	Photography	25	75	100	Practical	(04)				
		OR										
		GE	Creative Design				Total Credits	20				
Bachelor of Drawing & Painting												
THIRD YEAR	V	DSC	Indian Sculpture	25	75	100	Theory	(02)				
			Creative Design	25	75	100	Practical	(02)				
		SEC	Nature Study	25	75	100	Theory	(02)				
		DSE	Clay modelling	25	75	100	Practical	(04)				
		OR										
		GE	Calligraphy	25	75	100	Practical	(04)				
		Dissertation on Major Credits	Research Project	-	-	100	Theory	(04)				
	VI	DSC	Art Aesthetics(Indian and Western)	25	75	100	Theory	(02)				
			Portrait (Bust) in colour	25	75	100	Practical	(02)				
		SEC	Head Study in Charcoal	25	75	100	Theory	(02)				

		DSE	Indian Symbolic Art	25	75	100	Practical		
		OR							
		GE	Human Anatomy Study				Total Credits	20	
Bachelor of Drawing & Painting With Honours									
Master's in Drawing & Painting- Ist & IInd Semester									
Fourth Year	VII	DSC	Western Art (Pre-Historic to Rococo)	25	75	100	Theory	(04)	
		DSE-1	Portrait Painting in Colour	25	75	100	Practical	(04)	
		DSE-2	Mix Media Painting	25	75	100	Practical	(04)	
		GE	Folk Art of Uttarakhand	25	75	100	Practical	(04)	
		Dissertation on Major Credits	Research Project	-	-	100	Theory	(06)	
	VIII	DSC	European Modern Painting	25	75	100	Theory	(04)	
		DSE-1	Life Study of Full Figure	25	75	100	Practical	(04)	
		DSE-2	Indian Old Masters Painting	25	75	100	Practical	(04)	
		GE	Creative Landscape in Color	25	75	100	Practical	(04)	
		Dissertation on Major Credits	Research Project	-	-	100	Theory	(06)	
	Total Credits								44
	Master's in Drawing & Painting IIIrd & IVth Semester								
	Fifth Year	IX	DSC	Indian Contemporary Art	25	75	100	Theory	(04)
			DSE-1	Life Study (Full)	25	75	100	Practical	(04)
DSE-2			Mythological Painting	25	75	100	Practical	(04)	
GE			Mural and Hoarding	25	75	100	Practical	(04)	
Dissertation on Major Credits			Research Project	-	-	100	Theory	(06)	
X		DSC	Asian Art	25	75	100	Theory	(04)	
		DSE-1	Advance Composition (Based on Indian Miniature Painting)	25	75	100	Practical	(04)	
		DSE-2	Creative Heritage Painting	25	75	100	Practical	(04)	
		GE	Creative Nature Painting	25	75	100	Practical	(04)	
		Dissertation on Major Credits	Research Project	-	-	100	Theory	(06)	
Total Credits								44	
Grand Total							214		

- **DSC:** Discipline Specific Course
- **SEC:** Skill Enhancement Course
- **GE:** General Electives

Program: <i>Certificate Course in Basic Drawing and Painting</i>		Year: I	Semester: I Paper-I (Theory)
Subject: Drawing and Painting			
Course Code: DSC	Course Title: Fundamental of Visual Arts		
Course Outcomes Understanding of basic concept of origin of art, meaning of art and various philosophical definition of art. Understand the concept of visual arts i.e. Drawing and Painting, Sculpture, Graphic Art, Applied Art and Designing. Study of Elements of Painting- Point, Line, Colour, Form, Space, Tone and Texture. Understanding of different frame in fine arts. Understand the basic concept of Indian arts. Study of composition theory in artistic manner.			
Credits: 02		Core Compulsory	
Max. Marks: 100 External Exam: 75 Internal Assessment : 25		Min. Passing Marks: 36	
Theory	Topic		No. of Lectures
Fundamental of visual arts	Unit I – Origin, Meaning and Definition of Art, Importance of Art.		30
	Unit II- Classification of Fine Art, Branches of Visual Art (Painting, Sculpture, Applied, Graphic, Drawing, Architecture), Difference Between Fine Art and Commercial Art.		
	Unit III- Elements of Painting- Point, Line, Colour, Form, Space, Tone and Texture.		
	Unit IV- Principles of Composition- Balance, Rhythm, Harmony, Unity, Dominance, Proportion, Opposition/Contrast, Perspective, Rendering etc.		
	Unit V- Six Limbs of Indian Painting (Shadang). Water Colour, Wash Painting, Pastel Colour, Tempera Colour, Acrylic Colour, Oil Colour, Spray painting, Fresco & Mural, Mixed Media painting, Methods of Rendering, Creative Process.		

Suggested Reading:

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|---|---|-------------------------|
| ■ चित्रकला के मूल आधार | — | डॉ० मोहन सिंह मावड़ी |
| ■ रूपांकन | — | डॉ० गिराज किशोर अग्रवाल |
| ■ Meaning of Art | — | Herbert Read |
| ■ Art Fundamental: Theory & practice | — | Robert E. Stinson |
| ■ Art Fundamental: Light, Colour, Composition, Anatomy, Perspective & Depth | — | Gilles Beloeil |

Internal Assessment Instruction: Student Will Submit One Handwritten Assignment.

Certificate Course in Basic Drawing and Painting		
Program: <i>Certificate Course in Drawing & Painting</i>		Year: I Semester: I Practical
Subject: Still Life Painting (Practical)		Core Compulsory
Course Code: DSC	Course Title: Still Life Painting (Practical)	Credits: 02
Course Outcomes: This course offering various learning method of geometrical shapes in line drawing, sketching and various technique of rendering in a easy way.		
Max. Marks: 100 Internal :25 External Practical Exam:75		Min. Passing Marks: 36
Practical PAPER	Topic	No. of Lectures
Still Life	Study of Geometrical objects, basic understanding of the various function of triangle, cube, rectangle, circle objects and drapery etc. Size:1/4 Paper	30
Course Code:SEC	Course Title: Pencil Sketching Skill (Practical)	Credits: 02
Max. Marks: 100 Internal :25 External Practical Exam:75		Min. Passing Marks: 36
Practical PAPER	Topic	No. of Lectures
Pencil Sketching Skill	Study of Pencil Sketching, basic understanding of the various function of Pencil Sketching etc. (Living & Non-Living Objects) Size:1/4 Paper	30
Course Code:GE	Course Title: Colour Scheme Study (Practical)	Credits: 04
Max. Marks: 100 Internal :25 External Practical Exam:75		Min. Passing Marks: 36
Practical PAPER	Topic	No. of Lectures
Colour Scheme Study	Study of Colour Scheme and basic understanding of the various function of Colour with 2D & 3D form of various objects with light and shades etc. Size:1/4 Paper	60

Internal Practical paper Instruction-

- Sessional work of Practical: 10 in pencil and 10 in colour and 25 sketches
- Sessional Work of Practical (SEC): 30 Sketches.
- Sessional Work of Practical (GE): 30 works.

Program: <i>Certificate Course in Basic Drawing and Painting</i>		Year: I	Semester: II
Subject: Indian Painting (Pre-Historic to Modern Art)			
Course Code: DSC	Course Title: Drawing and Painting		
Course Outcomes: Understanding of Concept of Drawing and Painting. Understand the concept of applying Technique, Understanding of different frame in fine arts. Understand the basic concept of Indian arts.			
Credits: 02		Core Compulsory	
Max. Marks: 100 External Exam: 75 Internal Assessment: 25		Min. Passing Marks: 36	
Theory	Topic		No. of Lectures
Indian Painting (Pre-Historic to Modern)	Unit- I- Pre-historic cave Paintings, Indus Valley Art. Unit-II- Jogimara, Ajanta, Bagh, Ellora, Elephanta, Sigiriya cave paintings Unit-III- Pal School Paintings, Apbhransha School Paintings. Unit- IV – Mughal Schools, Rajasthani/Rajput Schools and Pahari Schools Unit -V- Kalighat Paintings, Bengal School and Modern Art & Artist, Raja Ravi Verma, Avanindra Nath Tagore, Rabindra Natha Tagore, Gaganendra Nath Tagore, Amrita Shergil, Satish Gujral, Kshitindra Nath Majumdar, Nand Lal Bose etc		30

Suggested Reading:

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| ■ भारत की प्रमुख चित्र शैलियाँ | — | डॉ. एम. एस. मावड़ी |
| ■ कला और कलम | — | डॉ. गिर्राज किशोर अग्रवाल |
| ■ भारतीय चित्रकला का इतिहास | — | डॉ. अविनाश बहादुर वर्मा |
| ■ इंडियन पेंटिंग | — | मीरा सेठ |
| ■ भारतीय चित्रकला एवं मूर्तिकला का इतिहास | — | डॉ. रीता प्रताप |
| ■ The History of Indian Art | — | Sandhya Ketkar |
| ■ A History of Fine Arts In India & The West | — | Edith Tomory |

Internal Assessment Instruction: Student Will Submit One Handwritten Assignment.

Certificate Course in Basic Drawing and Painting		
Program: <i>Certificate Course in Drawing & Painting</i>		Year: I Semester-II Practical
Subject: Drawing & Painting (Practical)		Core Compulsory
Course Code: DSC	Course Title: Landscape Painting (Practical)	Credits: 02
Course Outcomes Study of various perspective (One point parallel perspective, two point angular perspective, three point perspective) of the landscapes, nature study of flower, plants, trees and herbs.		
Max. Marks: 100 Internal :25 External Practical Exam:75		Min. Passing Marks: 36
Practical PAPER	Topic	No. of Lectures
Landscape Painting	On the spot Landscape in studio, Indoor, Creative and Photographic. Size:1/4 Paper	30
Course Code: SEC	Course Title: Pencil Shading Skill (Practical)	Credits: 02
Max. Marks: 100 Internal :25 External Practical Exam:75		Min. Passing Marks: 36
Practical PAPER	Topic	No. of Lectures
Pencil Shading Skill	Study of Pencil Shading, basic understanding of the various function of Pencil Shading on different objects of living & Non-living Things (Hatching, Crosshatching, Tonal, Stipple, Scumble, Smudge etc.) Size:1/4 Paper	30
Course Code: GE	Course Title: Animal, Birds & Flower Study (Practical)	Credits: 04
Max. Marks: 100 Internal :25 External Practical Exam:75		Min. Passing Marks: 36
Practical PAPER	Topic	No. of Lectures
Animal, Birds & Flower Study	Study of various Animal, Birds anatomy and Flower study with their colour scheme. Size:1/4 Paper	60

Internal Practical paper Instruction-

- Sessional work of Practical: 10 in pencil and 10 in colour and 25 sketches
- Sessional Work of Practical (SEC): 30 Sketches.
- Sessional Work of Practical (GE): 30 works.

Program: <i>Diploma in Drawing & Painting</i>		Year: II	Semester: III Paper-I (Theory)
Subject: Drawing and Painting			
Course Code: DSC		Course Title: Applied & Graphic Art	
Course Outcomes: Understand the concept of Applied & Graphic Art.			
Credits: 02		Core Compulsory	
Max. Marks: 100 External Exam: 75 Internal Assignment: 25		Min. Passing Marks: 36	
Theory	Topic		No. of Lectures
Applied & Graphic Art	Unit- I- Introduction, Origin, Meaning and Definition of Applied Art. Unit-II- Importance of Applied Art, Advertising and Marketing of Applied Art Unit-III- Classification and Medium of Applied Art Unit-IV- Introduction, Origin, Meaning and Definition of Graphic Art, Importance of Graphic Art Unit- V- Different Graphic Techniques.		30

Suggested Reading:

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| ▪ विज्ञापन | — | अशोक महाजन |
| ▪ विज्ञापन कला | — | नरेन्द्र यादव |
| ▪ ग्राफिक कला | — | नरेन्द्र यादव |
| ▪ छापा चित्रकला | — | सुनील कुमार |
| ▪ Advertising Art & Ideas | — | Prof. G.M. Rege |

Internal Assessment Instruction: Student Will Submit One Handwritten Assignment.

Certificate Course in Basic Drawing and Painting		
Program: <i>Diploma in Drawing & Painting</i>		Year: II Semester- III Practical
Subject: Drawing & Painting (Practical)		Core Compulsory
Course Code: DSC	Course Title: Book Cover Designing (Practical)	Credits: 02
Course Outcomes : Study of various principle of Book cover design with poster colour.		
Max. Marks: 100 Internal :25 External Practical Exam:75		Min. Passing Marks: 36
Practical PAPER	Topic	No. of Lectures
Book Cover Designing	Study of Book Cover Design for various subjects. Size:1/4 Paper	30
Subject: Drawing & Painting		Compulsory
Course Code: DSE	Course Title: Indian Heritage Painting(Practical)	Credits: 02
Course Outcomes : Study of various Indian architecture by which students can understand the perspective and other elements.		
Max. Marks: 100 Internal :25 External Practical Exam:75		Min. Passing Marks: 36
Practical PAPER	Topic	No. of Lectures
Indian Heritage	Study of Indian Heritage, Monuments, Buildings and Ancient Temples of India.	30
Paper Code: IAPC Project Credits : 04		Max. Marks: 100
Practical PAPER	Topic	No. of Lectures
Research Project	As per Above Syllabus	60
Course Code: SEC	Course Title: Poster Design (Practical)	Credits: 02
Max. Marks: 100 Internal :25 External Practical Exam:75		Min. Passing Marks: 36
Practical PAPER	Topic	No. of Lectures
Poster Design	Study of Design for various promotions and marketing. Size:1/4 Paper	30
Course Code:GE	Course Title: Logo Designing (Practical)	Credits: 04
Max. Marks: 100 Internal :25 External Practical Exam:75		Min. Passing Marks: 36

Practical PAPER	Topic	No. of Lectures
Logo Designing	Study of principles of Logo Designing with different areas in poster colour. Size:1/4 Paper	60

Internal Practical paper Instruction-

- Sessional work of Practical: 10 in pencil and 10 in colour and 25 sketches
- Sessional Work of Practical (SEC): 30 Sketches.
- Sessional Work of Practical (GE): 30 works.

Program: <i>Diploma in Drawing & Painting</i>		Year: II	Semester: IV Paper-I (Theory)
Subject: Drawing & Painting			
Course Code: DSC	Course Title: Indian Folk and Art & Culture		
Course Outcomes: Understand the concept of Indian folk art and culture in traditional way.			
Credits: 02		Core Compulsory	
Max. Marks: 100 External Exam: 75 Internal Assignment: 25		Min. Passing Marks: 36	
Theory	Topic		No. of Lectures
Indian Folk Art and Culture	Unit- I-Folk Art and Culture of Uttar Pradesh, Madhya Pradesh & Rajasthan Unit-II-Folk Art and Culture of Bihar and Odisha Unit-III-Folk Art and Culture of Bengal and Assam Unit-IV-Folk Art and Culture of Uttarakhand, Himachal Pradesh & Punjab Unit- V-Folk Art and Culture of Kerala, Maharashtra & Andhra Pradesh.		30

Suggested Reading:

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| ▪ Indian Folk Art and Crafts | — | Jasleen Dhamija |
| ▪ Indian Folk Art and Tribal Art | — | Anup Kumar |
| ▪ Folk and Tribal Art of India | — | Ranjit Deshmukh |
| ▪ भारतीय लोक कला | — | डॉ० रीता प्रताप |

Internal Assessment Instruction: Student Will Submit One Handwritten Assignment.

Certificate Course in Basic Drawing and Painting		
Program: <i>Diploma in Drawing & Painting</i>		Year: II Semester: IV Practical
Subject: Drawing & Painting		Core Compulsory
Course Code: DSC	Course Title: Miniature Painting (Practical)	Credits: 02
Course Outcomes : To Understand the various miniature paintings from different time periods.		
Max. Marks: 100 Internal :25 External Practical Exam:75		Min. Passing Marks: 36
Practical PAPER	Topic	No. of Lectures
Miniature Painting	Study of various time period of miniature paintings with colouring. Size:1/4 Paper	30
Subject: Photography		Compulsory
Course Code: DSE	Course Title: Photography	Credits: 02
Course Outcomes : To Understand the various photography techniques		
Max. Marks: 100 Internal :25 External Practical Exam:75		Min. Passing Marks: 36
Practical PAPER	Topic	No. of Lectures
Photography	Photography of Various views	30
Course Code: SEC	Course Title: Traditional Composition (Practical)	Credits: 02
Max. Marks: 100 Internal :25 External Practical Exam:75		Min. Passing Marks: 36
Course Outcomes : To Understand the various Traditional Subjects according to Traditional & Contemporary ways.		
Practical PAPER	Topic	No. of Lectures
Traditional Composition	Mythological subjects, festivals, Rituals & Hindu God & Goddess.	30
Course Code : IAPC Project Credits : 06		Max. Marks: 100
Practical PAPER	Topic	No. of Lectures

Research Project	As per Above Syllabus	60
Course Code: GE	Course Title: Creative Design (Practical)	Credits: 04
Max. Marks: 100 Internal :25 External Practical Exam:75		Min. Passing Marks: 36
Practical PAPER	Topic	No. of Lectures
Creative Design	Design Based on 2D and 3D Geometrical and natural aspect. Size:1/4 Paper	60

Internal Practical paper Instruction-

- Sessional work of Practical: 10 in pencil and 10 in colour and 25 sketches
- Sessional Work of Practical (SEC): 30 Sketches.
- Sessional Work of Practical (GE): 30 works.

Program: <i>Bachelor of Arts</i>		Year: III	Semester: V Paper-I (Theory)
Subject: Drawing & Painting			
Course Code: DSC	Course Title: Indian Sculpture		
Course Outcomes: Understand the concept of Indian Sculpture with its Origin, History, Characteristics, Subject Matters, Artists with their Sculptors etc.			
Credits: 02		Core Compulsory	
Max. Marks: 100 External Exam: 75 Internal Assignment: 25		Min. Passing Marks: 36	
Theory	Topic		No. of Lectures
Indian Sculpture	Unit- I- Indus Valley Civilization, Maurya Art & Shunga Art Unit- II- Satvahana Art, Kushana Art, Gupta Art Unit- III- Chandella Art, Chalukya Art, Rashtrakuta Art Unit- IV- Pallava, Hoysala Art, Chola and Pandya Art Unit- V- Khajuraho Art, Kalinga Art, Konark Temple Art		30

Suggested Reading:

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|--|---|-------------------------|
| ▪ The History of Indian Art | – | Sandhya Ketkar |
| ▪ A History of Fine Arts in India & The West | – | Edith Tomory |
| ▪ भारत की मूर्तिकला की कहानी | – | डॉ० भगवतशरण उपाध्याय |
| ▪ भारतीय चित्रकला एवं मूर्तिकला का इतिहास | – | डॉ० रीता प्रताप |
| ▪ भारतीय मूर्तिकला | – | डॉ० वासुदेव शरण अग्रवाल |
| ▪ भारतीय कला | – | उदय नारायण राय |
| ▪ भारतीय मूर्तिकला का इतिहास | – | डॉ० वीणा पवन |

Internal Assessment Instruction: Student Will Submit One Handwritten Assignment.

Project : Credits – 02		Max. Marks: 100
Practical PAPER	Topic	No. of Lectures
Academic Project	As per Above Syllabus	30

Bachelor in Drawing and Painting		
Program: <i>Bachelor of Arts</i>		Year: III Semester: V Practical
Subject: Drawing & Painting		Core Compulsory
Course Code: DSC	Course Title: Creative Design (Practical)	Credits: 02
Course Outcomes : To Understanding the various 2D & 3D forms as a creative way.		
Max. Marks: 100 Internal :25 External Practical Exam:75		Min. Passing Marks: 36
Practical PAPER	Topic	No. of Lectures
Creative Design	Design Based on 2D and 3D objects of living & Non-living things (Human, Animal, Bird forms etc.)	30
Subject: Clay Modelling		Core Compulsory
Course Code: DSE	Course Title: Creative Design (Practical)	Credits: 02
Course Outcomes : To Understand the various techniques of clay modelling		
Max. Marks: 100 Internal :25 External Practical Exam:75		Min. Passing Marks: 36
Practical PAPER	Topic	No. of Lectures
Clay Modelling	Study of Different forms of Living & non-living things	30
Course Code:SEC	Course Title: Nature Study (Practical)	Credits: 02
Max. Marks: 100 Internal :25 External Practical Exam:75		Min. Passing Marks: 36
Practical PAPER	Topic	No. of Lectures
Nature Study	Study of various angles of flowers, Trees, Herbs, and Sherbs etc. Size:1/4 Paper	30
Course Code:GE	Course Title: Calligraphy (Practical)	Credits: 04
Max. Marks: 100 Internal :25 External Practical Exam:75		Min. Passing Marks: 36
Practical PAPER	Topic	No. of Lectures

Calligraphy	Study of various Calligraphy fonts of Hindi & English with Brush, Pen Ink etc . Size:1/4 Paper	60
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Internal Practical paper Instruction-

- Sessional work of Practical: 10 in pencil and 10 in colour and 25 sketches
- Sessional Work of Practical (SEC): 30 Sketches.
- Sessional Work of Practical (GE): 30 works.

Program: <i>Bachelor of Arts</i>		Year: III	Semester: VI Paper-I (Theory)
Subject: Drawing and Painting			
Course Code: DSC	Course Title: Art Aesthetics (Indian & Western)		
Course Outcomes: Understand the concept of roots of Indian Art Aesthetics by which students can understand the value of Philosophy of Aesthetics in Art.			
Credits: 02		Core Compulsory	
Max. Marks: 100 External Exam: 75 Internal Assignment: 25		Min. Passing Marks: 36	
Theory	Topic		No. of Lectures
Art Aesthetics (Indian & Western)	Unit- I- Origin of Art Aesthetics (Indian & Western), meaning of Beauty & Aesthetics, Thoughts of Art Aesthetics. Rasa Theory of Bharat Muni, Dhvani Siddhant of Anand Vardhan, Theory of Abhinav Gupta, Unit-II- Alankar, Ritti, Gun, Dosh theory. Unit -III- Plato, Aristotle. Tolstoy, John Ruskin, Alexander Baumgarten, Hegel, Immanuel Kant, Benedetto Croce, Unit-IV- Sigmund Freud, R.G. Collingwood, Vernon Lee, Formalism- Roger Fry, Clive Bell, Susanne Langer, Carl Jung etc. Unit-V- Art & Nature, Art & Society, Art & Symbol, Art & Education, Art & Religion, Art & Culture, Art & Traditional		30

Suggested Reading:

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|---|---|--------------------------------|
| ▪ भारतीय कला सौन्दर्य | — | डॉ. मोहन सिंह मावड़ी |
| ▪ कला सौन्दर्य के सिद्धान्त | — | डॉ. मोहन सिंह मावड़ी |
| ▪ कला सौन्दर्य और समीक्षाशास्त्र | — | डॉ. गिर्राज किशोर अग्रवाल |
| ▪ रस सिद्धान्त | — | डॉ. नगेन्द्र |
| ▪ Art Beauty & Creativity: Indian & Western Aesthetic | — | Shyamla Gupta |
| ▪ Comparative Aesthetics Vol. I | — | Prof. Dr. Kanti Chandra Pandey |

Internal Assessment Instruction: Student Will Submit One Handwritten Assignments.

Project	Credits : 02	Max. Marks: 100
Practical PAPER	Topic	No. of Lectures
Research Project	As per Above Syllabus	60

Bachelor in Drawing and Painting		
Program: <i>Bachelor of Arts</i>		Year: III Semester: VI Practical
Subject: Drawing & Painting (Practical)		Core Compulsory
Course Code: DSC	Course Title: Portrait of Bust in Monochrome (Practical)	Credits: 02
Course Outcomes : To Understand the various face structures.		
Max. Marks: 100 Internal :25 External Practical Exam:75		Min. Passing Marks: 36
Practical PAPER	Topic	No. of Lectures
Portrait (Bust) in Monochrome	Head study in Geometrical shapes, Life portrait study and its characteristics, resemblance to the model (medium- Pen, Pencil, Charcoal, water, Oil, Acrylic.)	30
Subject: Human Anatomy Study		Core Compulsory
Course Code: DSE	Course Title: Human Anatomy Study (Practical)	Credits: 02
Course Outcomes : To Understanding the various anatomical structure.		
Max. Marks: 100 Internal :25 External Practical Exam:75		Min. Passing Marks: 36
Practical PAPER	Topic	No. of Lectures
Human Anatomy Study	Detail study of Human Anatomy. (Head to toe)	30
Course Code: SEC	Course Title: Head Study in Charcoal (Practical)	Credits: 02
Max. Marks:100 Internal :25 External Practical Exam:75		Min. Passing Marks: 36
Practical PAPER	Topic	No. of Lectures
Head Study in Charcoal	Head study in Geometrical shapes, Monochrome portrait study and its characteristics, resemblance to the model with Charcoal.	30
Course Code: GE	Course Title: Indian Symbolic Art (Practical)	Credits: 04
Max. Marks: 100 Internal :25 External Practical Exam:75		Min. Passing Marks: 36

Practical PAPER	Topic	No. of Lectures
Indian Symbolic Art	To Understand the how to draw symbols with colour in traditional way	60

Internal Practical paper Instruction-

- Sessional work of Practical: 10 in pencil and 10 in colour and 25 sketches
- Sessional Work of Practical (SEC): 30 Sketches.
- Sessional Work of Practical (GE): 30 works.

Program: <i>Bachelor of Research of Drawing & Painting</i>		Year: IV	Semester: VII Paper-I (Theory)
Subject: Drawing & Painting			
Course Code: DSC	Course Title: Western Art (Pre-Historic to Rococo)		
Course Outcomes: Understand the concept of Western Art (Pre-Historic to Rococo)			
Credits: 04		Core Compulsory	
Max. Marks: 100 External Exam: 75 Internal Assignment: 25		Min. Passing Marks: 36	
Theory	Topic		No. of Lectures
Western Art (Pre-Historic to Rococo)	Unit- I- Pre -Historic cave paintings, Egypt, Mesopotamia Unit-II- Greek Art, Etruscan Art, Roman Art, Christian Art. Unit-III- Byzantine Art, Romanesque Art Unit-IV- Gothic Art, Renaissance Periods Unit-V- Mannerism, Baroque, Rococo		60

Suggested Reading:

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|---|---|-----------------------|
| ▪ A Brief History of Indian Painting | – | Lokesh Chandra Sharma |
| ▪ A History of Fine Arts in Indian and The West | – | Edith Tomory |
| ▪ History of Western Art | – | L. S. Adams |
| ▪ आधुनिक चित्रकला | – | ममता चतुर्वेदी |
| ▪ पश्चिम की कला | – | गिराज किशोर अग्रवाल |
| ▪ यूरोप की चित्रकला | – | र० वि० साखलकर |
| ▪ वृहद् आधुनिक कला कोष | – | विनोद भारद्वाज |

Internal Assessment Instruction: Student Will Submit One Handwritten Assignment.

Bachelor of Research in Drawing and Painting			
Program: Bachelor Research in Drawing & Painting		Year: IV	Semester:VII Practical
Subject: Portrait Painting in colour (Practical)		Core Compulsory	
Course Code: DSE-1	Course Title: Portrait Painting in colour (Bust)	Credits: 04	
Course Outcomes : To Understand the various face structures.			
Max. Marks: 100 Internal :25 External Practical Exam:75		Min. Passing Marks: 36	
Practical PAPER	Topic		No. of Lectures
Portrait Painting in colour	Life portrait study and its characteristics, resemblance to the model (medium- Pen, Pencil, Charcoal, water, Oil, Acrylic.)		45
Course Code: DSE-2	Course Title: Mix Media (Practical)		Credits: 04
Max. Marks: 100 Internal :25 External Practical Exam:75		Min. Passing Marks: 36	
Practical PAPER	Topic		No. of Lectures
Mix Media	Create Various paintings based on natural and artificial things / objects by using different type of colours, collage, textures etc.		30
Course Code: GE	Course Title: Folk Art of Uttarakhand (Practical)		Credits: 04
Max. Marks: 100 Internal :25 External Practical Exam:75		Min. Passing Marks: 36	
Practical PAPER	Topic		No. of Lectures
Folk Art of Uttarakhand	Detail Study of Uttarakhand Folk Art (Chauki, Patta, Floor Decoration etc.)		60
Dissertation on Major Credits : 06		Max. Marks: 100	
Practical PAPER	Topic		No. of Lectures
Research Project	As per Above Syllabus		90

Internal Practical Paper Instruction-

- Sessional work of Practical: 10 in pencil and 10 in colour and 25 sketches
- Sessional Work of Practical (SEC): 30 Sketches.
- Sessional Work of Practical (GE): 30 works.

Program: Bachelor of Research of Drawing & Painting		Year: IV	Semester: VIII Paper-I (Theory)
Subject: Drawing & Painting			
Course Code: DSC	Course Title: European Modern Painting		
Course Outcomes: Understand the concept of European Modern Painting by which students can understand the concept of different time period of Art, techniques, and Artist Concepts.			
Credits: 04		Core Compulsory	
Max. Marks: 100 External Exam: 75 Internal Assignment: 25		Min. Passing Marks: 36	
Theory	Topic		No. of Lectures
European Modern Painting	Unit-I- New Classicism, Romanticism, Realism Unit-II- Impressionism, New Impressionism, Post Impressionism, Unit- III- Favism, Cubism, Expressionism Unit-IV Futurism, Dadaism, Surrealism, Unit- V Abstract Art, Op Art, Pop Art, Action Art etc.		60

Suggested Reading:

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| ▪ A History of Western Art | – Sandhya Ketkar |
| ▪ A History of Fine Arts in Indian and The West | – Edith Tomory |
| ▪ आधुनिक चित्रकला | – ममता चतुर्वेदी |
| ▪ बृहद् आधुनिक कला कोष | – विनोद भारद्वाज |
| ▪ आधुनिक चित्रकला का इतिहास | – र० वि० सखालकर |

Internal Assessment Instruction: Student Will Submit One Handwritten Assignment.

Bachelor of Research in Drawing and Painting			
Program: Bachelor Research in Drawing & Painting		Year: IV	Semester-VIII Practical
Subject: Drawing & Painting		Core Compulsory	
Course Code: DSE-1	Course Title: Life Study of Full Figure (Practical)		Credits: 04
Course Outcomes : To Understand the various face structures.			
Max. Marks: 100 Internal :25 External Practical Exam:75		Min. Passing Marks: 36	
Practical PAPER	Topic		No. of Lectures
Life Study of Full Figure	Life study and its characteristics, resemblance to the model (medium- Water, Oil, Acrylic.)		45
Course Code: DSE-2	Course Title: Copy of Old Masters Painting (Indian & Western) (Practical)		Credits: 04
Max. Marks: 100 Internal :25 External Practical Exam:75		Min. Passing Marks: 36	
Practical PAPER	Topic		No. of Lectures
Indian Old Masters Painting (Indian & Western)	Copy Work of Famous Artists paintings (Indian & Western)		30
Course Code: GE	Course Title: Creative Landscape in Colour (Practical)		Credits: 04
Max. Marks: 100 Internal :25 External Practical Exam:75		Min. Passing Marks: 36	
Practical PAPER	Topic		No. of Lectures
Creative Landscape in Colour	On the spot out door and In-door landscape in Studio and Photographic Scene.		60
Dissertation on Major Credits : 06		Max. Marks: 100	
Practical PAPER	Topic		No. of Lectures
Research Project	As per Above Syllabus		90

Internal Practical paper Instruction-

- Sessional work of Practical: 50 in sketches and 25 in colour.
- Sessional work of Practical: 10 paintings in full size

Program: <i>Masters of Arts in Drawing & Painting</i>		Year: V	Semester: IX Paper-I (Theory)
Subject: Indian Contemporary Art			
Course Code: DSC	Course Title: Drawing and Painting		
Course Outcomes: Understand the concept of Indian Contemporary Art			
Credits: 04		Core Compulsory	
Max. Marks: 100 External Exam: 75 Internal Assignment: 25		Min. Passing Marks: 36	
Theory	Topic		No. of Lectures
Indian Contemporary Art	Unit-I-Bengal School in detail, Progressive Artist Groups, Delhi Shilpi Chakra Unit-II- Group 1890, Cholamandal Artist Group Unit-III- Vadodara Art Group, Calcutta Group, Bombay Art Group. Unit- IV- Contemporary Artist: Jyoti Bhatt, Laxman Gond, K.G. Subramanyam, Tyeb Mehta, Vivan Sundaram, Nalini Malani, Jehangir Sabavala, Paritosh Sen, Geeta Kapur, Krishna Reddy, Anjolie Ela Menon Unit-V- Contemporary Artist: Jogen Chowdhury, Zarina Hashmi, Jatin das, Subodh Gupta, Bharti Kher, Jitish Kallat, Anish Kapoor, Atul Dodiya etc.		60

Suggested Reading:

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| ■ आधुनिक चित्रकला | — | ममता चतुर्वेदी |
| ■ भारतीय समकालीन कला | — | ममता चतुर्वेदी |
| ■ वृहद आधुनिक कलाकोश | — | विनोद भारद्वाज |
| ■ A brief History of Indian Paintings | — | Lokesh chandra Sharma |
| ■ A History of Fine Arts in India & The West | — | Edith Tomory |

Internal Assessment Instruction: Student Will Submit One Handwritten Assignment.

Masters of Art in Drawing and Painting				
Program: Bachelor Research in Drawing & Painting			Year: V	Semester: IX Practical
Subject: Drawing & Painting (Practical)			Core Compulsory	
Course Code: DSE-1	Course Title: Abstract Art (Practical)		Credits: 04	
Course Outcomes : To Understanding the journey of Realistic to Abstract Art				
Max. Marks: 100 Internal :25 External Practical Exam:75			Min. Passing Marks: 36	
Practical PAPER	Topic			No. of Lectures
Abstract Art	Create the paintings in abstract manner on different subjects and theme by using various colours and technique.			45
Course Code: DSE-2	Course Title: Mythological Painting (Practical)			Credits: 04
Max. Marks: 100 Internal :25 External Practical Exam:75			Min. Passing Marks: 36	
Practical PAPER	Topic			No. of Lectures
Mythological Painting	Study of various Mythological aspect of different Religion of country.			60
Course Code: GE	Course Title: Mural and Hording (Practical)			Credits: 04
Max. Marks: 100 Internal :25 External Practical Exam:75			Min. Passing Marks: 36	
Practical PAPER	Topic			No. of Lectures
Mural and Hoarding	Study of Different Techniques of Murals & Hoardings			60
Dissertation on Major Credits: 06			Max. Marks: 100	
Practical PAPER	Topic			No. of Lectures
Research Project	As per Above Syllabus			90

Internal Practical Paper Instruction-

- Sessional work of Practical: 50 sketches and 25 in colour.
- Sessional work of Practical: 10 paintings in full size

Program: <i>Masters of Arts in Drawing & Painting</i>		Year: V	Semester: X Paper-I (Theory)
Subject: Drawing and Painting			
Course Code: DSC		Course Title: Asian Art	
Course Outcomes: Understand the concept of Asian Art.			
Credits: 04			Core Compulsory
Max. Marks: 100 External Exam: 75 Internal Assignment: 25			Min. Passing Marks: 36
Theory	Topic		No. of Lectures
Asian Art	Unit-1-Chinese Art : Shang, Zhou, Han, Tang, Six Dynasties, Chinese landscape tradition from Song to Qing Unit-2-Japan Art: Haniwa pottery figures, Buddhist sculpture from Nara to Kamakura Periods, Japanese scroll Painting in Momoyama & Edo Period, Ukiyo-e, woodblock prints from Edo period Unit-3-Tibet Art: Buddhist icons and the Thangka painting tradition, Nepal Art: Buddhist & Brahmanical Painting Unit-4-Persian Art: Introduction and characteristics of Parsian Art and its artists (Behzad, Shah Muzaffar) and art. Unit-5- Sri Lanka, Cambodia, Java, Myanmar, Thailand: Painting including Sigiriya Murals		60

Suggested Reading:

- सूदुर्व पूर्व की कला — डॉ० रीता प्रताप
- चीन, जापान एवं फारस की कला — डॉ० राम कँवर

Internal Assessment Instruction: Student will Submit One Handwritten Assignment.

Masters of Art in Drawing and Painting				
Program: Masters of Art in Drawing and Painting			Year: V	Semester.X Practical
Subject: Advance Composition (Practical)			Core Compulsory	
Course Code: DSE-1	Course Title: Advance Composition (Creative Miniature Painting) (Practical)		Credits: 04	
Course Outcomes : To Understand the various Advance Composition.				
Max. Marks: 100 Internal :25 External Practical Exam:75			Min. Passing Marks: 36	
Practical PAPER	Topic			No. of Lectures
Advance Composition (Creative Miniature Painting)	Study of Advance Composition with creative miniature forms			45
Course Code: DSE-2	Course Title: Creative Heritage Painting (Practical)			Credits: 04
Max. Marks: 100 Internal :25 External Practical Exam:75			Min. Passing Marks: 36	
Practical PAPER	Topic			No. of Lectures
Creative Heritage Painting	Study of various heritage sites in the country using oil and acrylic colours.			30
Course Code: GE	Course Title: Creative Nature Painting (Practical)			Credits: 04
Max. Marks: 100 Internal :25 External Practical Exam:75			Min. Passing Marks: 36	
Practical PAPER	Topic			No. of Lectures
Creative Nature Painting	Create nature paintings with natural elements.			60
Dissertation on Major Credits: 06			Max. Marks: 100	
Practical PAPER	Topic			No. of Lectures
Research Project	As per Above Syllabus			90

Internal Practical paper Instruction-

- Sessional work of Practical: 50 sketches and 25 in colour.
- Sessional work of Practical: 10 paintings in full size